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ANNOUNCEMENT

EXHIBITIONS

The exhibition of Industrial Arts will open with a reception upon the evening of Thursday, October 1, 1914.

The annual reception at the opening of the Exhibition of American Oil Paintings and Sculpture will occur Tuesday afternoon, November 3, 1914.

In addition to the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays.

October 1 to October 25—(1) Thirteenth annual exhibition of Industrial Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-second annual exhibition of the Chicago Ceramic Association.

(3) Third annual exhibition of the Chicago Society of Miniature Painters.

November 3 to November 29—Twenty-second annual exhibition of china painting by the Atlan Club of Chicago.

November 3 to December 6—Twenty-seventh annual exhibition of American Oil Paintings and Sculpture.

Definite announcement of the dates of the annual exhibitions of works by Artists of Chicago and Vicinity, American Water Color Society, Chicago Architectural Club, and all other coming exhibitions will be made in the January BULLETIN.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS

SEASON OF 1914-1915

TUESDAY AFTERNOON COURSE OF LECTURES AND CONCERTS

Tuesday afternoons at 4 o'clock

October 27—Concert. By members of the Chicago Orchestra.

November 3—No lecture. Reception opening annual exhibition of American Art.

November 10—Lecture. Henry Turner Bailey, Editor of the School Art Book, North Scituate, Mass. "Conventionalization." Illustrated by slides.

November 17—Lecture. Alyn Williams, President of the Royal Society of Miniature Painters, London. "The revival of miniature painting."

November 24—Lecture. Charles W. Furlong, Boston. "Art in South America: some phases of Latin American art in painting, sculpture, landscape and architecture." Illustrated by slides.

December 1—Lecture. Ralph Clarkson, painter, Chicago. "Modern influences in art." Illustrated by slides.

December 8—Concert. By members of the Chicago Orchestra.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

December 15—Lecture. Marion Cock, Philadelphia. "The Greek Colonies in Sicily." Illustrated by slides.

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Sculpture, Renaissance and Modern." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at 4 o'clock, October 9, 16, 23, 30; November 6, 13, 20; December 4, 11, 18.

These lectures are a part of a course repeated every two years. For special topics see page 26.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural epochs." Eight lectures illustrated by crayon and stereopticon. Monday afternoons at 4 o'clock, January 4, 11, 18, 25; February 1, 8, 15, 22. The special topics will be announced in the January BULLETIN.

LECTURES ON PAINTING

Lucy C. Driscoll, assistant to the Director, The Art Institute—"Modern painting." Ten lectures illustrated by the stereopticon. Friday afternoons at 4 o'clock, beginning in March. Special topics and their dates will be announced in the January BULLETIN.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening orchestra concerts, under the auspices of the Chicago Woman's Club, are given every Sunday afternoon at 3 and 4:15 o'clock, and in the evening at 8 o'clock. The afternoon concerts will begin October 11, and the evening concerts November 1, and they will be continued throughout the winter season. Admission to the hall, afternoon 10 cents; evening 20 cents.

